

Film launch:

The Pan People

written and directed by Peter Keelan

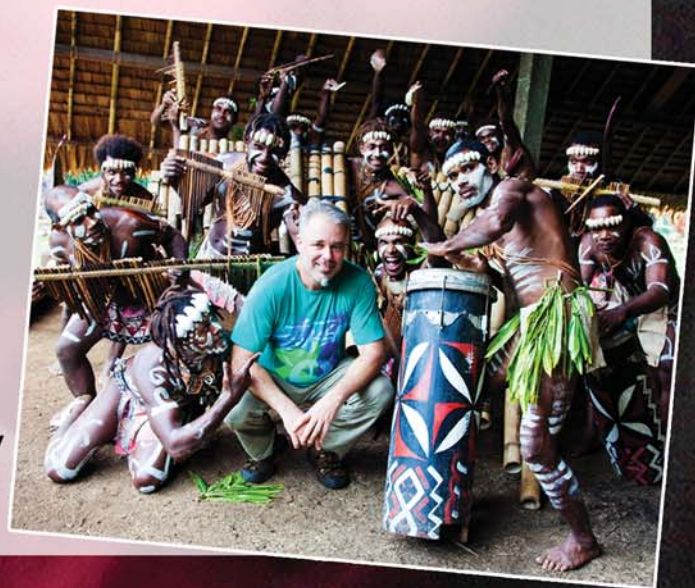
showing at **Southern Edge Arts**
on **Thursday 12 November 2009**

West Australian film maker and musician Peter Keelan travelled the world for a year collaborating with some of the world's greatest musicians, whilst living in Romania, Malawi, Bolivia and the Solomon Islands.

He encountered knife attacks, child prostitution, riots, malaria, thieves (who robbed him of everything in Prague en route to Romania), whilst filming the Pan People. From the world's greatest pan pipe virtuosi, subsistence farmers in drought stricken Africa, gypsy musicians from Romania and Quechuan Indians from Bolivia, his travels were turbulent and full of questions.

Most recently in the Solomon Islands he filmed and recorded traditional dancers and musicians living in the remote outer island of Malaita Is., living amidst a virgin rainforest in a small village at the tip of a mangrove swamp.

At CSL, Peter (panpipe) will play some live music, together with guitarist Barry Heydenrych, and then introduce the film (1hr 30mins).



Doors open 7.00pm—live music 7.15pm—film at 7.45pm

Entry is \$10 or \$25 entry will include the CD of original music and DVD of the Pan People film

Further information, please email peter@peterkeelan.com.au